
UC SAN DIEGO
DEPARTMENT OF MUSIC
MUSIC MAJOR

COMPOSITION, LITERATURE, PERFORMANCE, JAZZ & TECHNOLOGY EMPHASES

EFFECTIVE FALL 2016

Lower division requirements:

1. *Lower Division*

Music 2A-B-C Basic Musicianship

Music 2AK-BK-CK(or JK for Jazz Emphasis) (Basic Keyboard)

2. *Performance ensemble requirement:*

Choose any three:

Music 95B-W, 130, 131, 133, or 134

3. *Department Seminar*-required every quarter student is declared music major

Music 43

Upper division requirements:

1. *Music Theory Requirement*

Music 101A-B-C Music Theory and Practice

2. *Music Theory/History/Literature Electives*

Choose any three courses:

Music 102 Topics in Music Theory (Prereq 101B)

Music 106 Topics in Music Analysis (Prereq MUS 2C)

Music 107 Critical Studies Seminar

Music 110 Introduction to Ethnomusicology Seminar

Music 111 World Music Traditions

Music 112 Topics in European Music Before 1750

Music 113 Topics in Classic, Romantic, and Modern Music

Music 114 Music of the 20th Century

Music 115 Women in Music

Music 116 Popular Music Studies Seminar

Music 126 Blues: An Oral Tradition

Music 127 Discover Jazz

Music 137A, 137B, 137C Jazz Theory and Improvisation

Music 150 Jazz and the Diaspora - Special Topics Seminar

Music 151 Race, Culture, and Social Change

Music 152 Hip Hop: The Politics of Culture

Music 153 African Americans and the Mass Media

3. *Music History and Literature*

Music 120A-B-C History of Western Culture I, II, III

4. *Music Emphasis*

Choose **three** courses from any of the areas below:

Composition:

Music 103A-B-C Composition Seminar (Prereq Music 33ABC)

Literature: Three courses from:

Music 107-116, 126, 127, 150

Performance: Three quarters (Fall, Winter, Spring) from:

Music 132 Proseminar in Instrumental Instruction *or*

Music 132V Proseminar in Vocal Instruction

Prerequisites are three quarters of MUS 32 or MUS 32V

Technology: Three courses from:

Music 170 Musical Acoustics

Music 171 Computer Music I

Music 172 Computer Music II

Music 173 Electronic Music Production and Composition

Music 174A-B-C Audio/MIDI Studio Techniques I, II, III

Music 175 Music Psychoacoustics

Music 176 Music Technology Seminar (Majors must enroll in 4 units)

Music 177 Music Programming

Psych 138 Sound and Music Perception

Jazz: Three courses from:

Music 105 Jazz Composition and Analysis

Music 126 Blues: An Oral Tradition

Music 127 Discover Jazz

Music 150 Jazz and the Diaspora - Special Topics Seminar

Music 151 Race, Culture, and Social Change

Music 152 Hip Hop: The Politics of Culture

Music 153 African Americans and the Mass Media

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music.ucsd.edu

Music Curriculum Fall 2016
stdaffs/ADVISING/Curriculum Charts/Music Fall 2016