Lower division requirements:
1. *Lower Division*
   - Music 2A-B-C Basic Musicianship
   - Music 2AK-BK-CK (or JK for Jazz Emphasis) (Basic Keyboard)

2. *Performance ensemble requirement:*
   - Choose any three:
     - Music 95B-W, 130, 131, 133, or 134

3. *Department Seminar*- required every quarter student is declared music major
   - Music 43

Upper division requirements:
1. *Music Theory Requirement*
   - Music 101A-B-C Music Theory and Practice

2. *Music Theory/History/Literature Electives*
   - Choose any three courses:
     - Music 102 Topics in Music Theory (Prereq 101B)
     - Music 106 Topics in Music Analysis (Prereq MUS 2C)
     - Music 107 Critical Studies Seminar
     - Music 110 Introduction to Ethnomusicology Seminar
     - Music 111 World Music Traditions
     - Music 112 Topics in European Music Before 1750
     - Music 113 Topics in Classic, Romantic, and Modern Music
     - Music 114 Music of the 20th Century
     - Music 115 Women in Music
     - Music 116 Popular Music Studies Seminar
     - Music 126 Blues: An Oral Tradition
     - Music 127 Discover Jazz
     - Music 137A, 137B, 137C Jazz Theory and Improvisation
     - Music 150 Jazz and the Diaspora - Special Topics Seminar
     - Music 151 Race, Culture, and Social Change
     - Music 152 Hip Hop: The Politics of Culture
     - Music 153 African Americans and the Mass Media

3. *Music History and Literature*
   - Music 120A-B-C History of Western Culture I, II, III
4. Music Emphasis

Choose three courses from any of the areas below:

**Composition:**
Music 103A-B-C Composition Seminar (Prereq Music 33ABC)

**Literature:** Three courses from:
Music 107-116, 126, 127, 150

**Performance:** Three quarters (Fall, Winter, Spring) from:
Music 132 Proseminar in Instrumental Instruction or
Music 132V Proseminar in Vocal Instruction
Prerequisites are three quarters of MUS 32 or MUS 32V

**Technology:** Three courses from:
Music 170 Musical Acoustics
Music 171 Computer Music I
Music 172 Computer Music II
Music 173 Electronic Music Production and Composition
Music 174A-B-C Audio/MIDI Studio Techniques I, II, III
Music 175 Music Psychoacoustics
Music 176 Music Technology Seminar (Majors must enroll in 4 units)
Music 177 Music Programming
Psych 138 Sound and Music Perception

**Jazz:** Three courses from:
Music 105 Jazz Composition and Analysis
Music 126 Blues: An Oral Tradition
Music 127 Discover Jazz
Music 150 Jazz and the Diaspora - Special Topics Seminar
Music 151 Race, Culture, and Social Change
Music 152 Hip Hop: The Politics of Culture
Music 153 African Americans and the Mass Media