

MUSIC 202 Performance/Project Proposal Form

Students must submit a Performance/Project Proposal Form prior to enrollment. Include titles, composers, instrumentation, duration, proposed course credit, approval, and performers.

Students may (but are not required to) present the work(s) in public performance. Each group will be mentored by a member of **performance** faculty. May be taken in lieu of 201. The number of units is based on work performed by agreement with instructor. See instructors for additional information.

Complete all sections below

1. Obtain faculty sponsor signature - this should be the faculty member most familiar with your performance project
2. Performance Faculty Chair (Stephanie Richards) will review for final approval
3. **Enroll by end of Week 9 (use Late Add on EASy after Week 2) for credit.**

Student Name _____

Date _____

PID: _____

Area of Specialization _____ (composition, IS, computer music, performance)

Effective quarter/year _____

Proposed course credit (# units) _____
(determine with Faculty sponsor)

Performance/Project:

Venue:

Performance date:

Title(s): Composer(s):

Instrumentation:

Duration:

Name of other performer(s):

Conductor:

Faculty sponsor name (print) _____

Faculty sponsor signature _____

Date _____

Performance Faculty approval _____

Date _____

Stephanie Richards