The Music Humanities major is intended for students who wish to pursue a broad liberal arts program that includes music as a central element. This program emphasizes Music History and Literature and allows the individual student to select an area of focus for the major within the broad field of the Humanities.

**LOWER DIVISION REQUIREMENTS:**

- *Fundamentals of Music*  
  Music 1A-B-C or 2A-B-C
- *Ensemble Performance*  
  Three quarters Music 95A-W, 130, 131, 133 or 134
- *Music 43*  
  Department Seminar *required each quarter*

**UPPER-DIVISION REQUIREMENTS:**

- *Music 120A-B-C*  
  History of Music in Western Culture I-II-III

*Three courses from the following list, including *at least one from 107, 110, 116, or 150:*  
- Music 107: Critical Studies Seminar*
- Music 110: Doing Ethnomusicology*
- Music 111: Topics/World Music Traditions
- Music 112: Topics in European Music Before 1750
- Music 113: Topics in Classic, Romantic, & Modern Music
- Music 114: Music of the Twentieth Century
- Music 115: Women in Music
- Music 116: Topics in Popular Music*
- Music 126: Blues: an Oral Tradition
- Music 127: Discover Jazz*
- Music 150: Jazz and the Music of the African Diaspora: Special Topics Seminar*

*Can be repeated once if the course topic is different*

**Focus Requirements**

A coherent set of six upper-division humanities or fine arts courses that focus on a specific topic. Advance approval for these courses must be secured in writing from the Music Humanities faculty advisor, Professor Jane Stevens: [jrstevens@ucsd.edu](mailto:jrstevens@ucsd.edu).