

Masters and PhD/DMA Data-CD/DVD Sample

(Masters and Ph.D./DMA candidates are required to submit 2 copies of the CD-R/DVD.

Ph.D. candidates may also submit electronically to Proquest and may submit two paper copies if they choose to do so. Submit either one copy to Special Collections and one copy to the Music Library, or both copies to Special Collections and Special Collections will distribute to the Music Library.) NOTE: Please speak with Special Collections regarding uploads.

The Data-DVD should be ISO 9660 format. Although this format has several restrictions in file names, it is the most readable disc format for cross platform compatibility. (see below)

Include every document required for your degree, in the appropriate format, on the disc.

The files to include on the disc are: (note: some degrees may require additional file other than those listed. Include them. The list below is for example only)

-Thesis or Dissertation in .pdf format

-Sound files in 96K/24B .wav mono (left/right pairs)

-In the case of 5.1 multi-channel sound files, order them L/R, C/Sub, LS/RS. For all other formats, number the channels and provide a speaker assignment chart.

-All files should be flattened. – one continuous file with no edits and no processing or automation required for correct playback.

(In the case of multi-channel sound materials, a stereo downmix should also be included)

-Sound files in 44.1K/16B .wav stereo interleaved

-Concert program (or program notes if it is a studio recording) in .pdf format.

Note: The 96K/24B sound files and the 44.1/16B sound files should be in separate folders.

Name each sound file as follows:

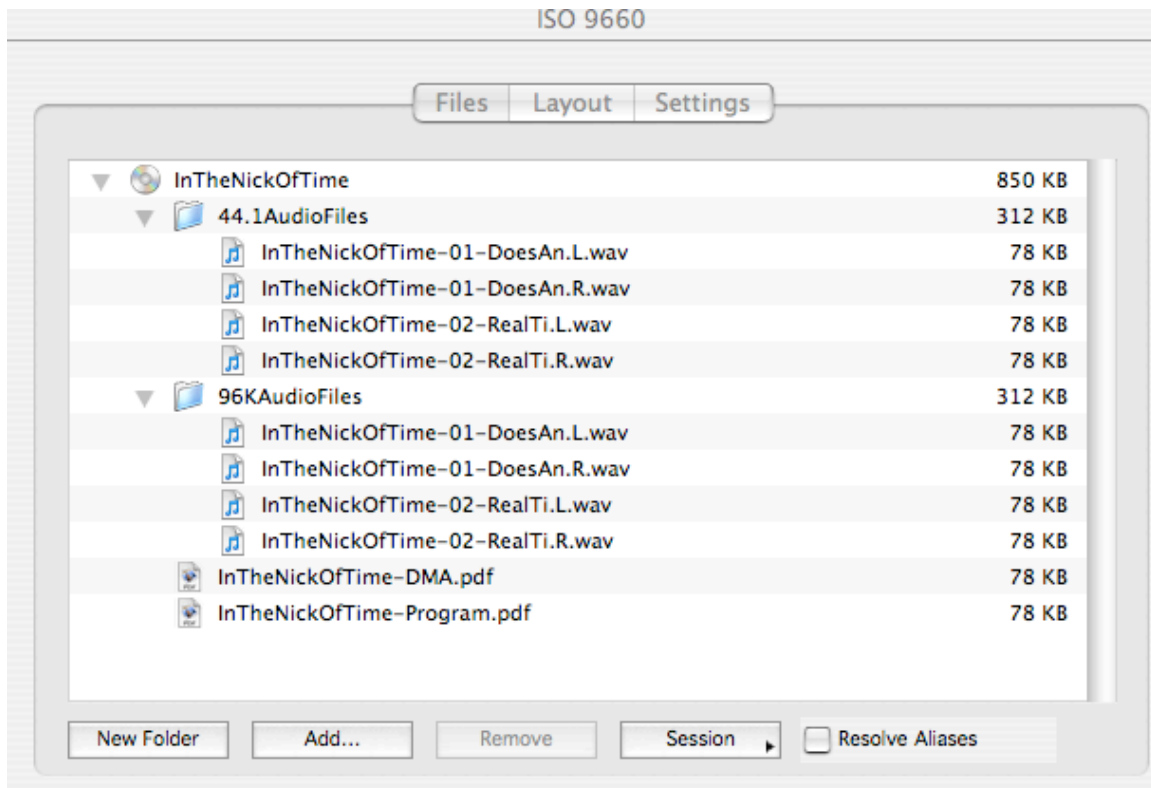
**(Master'sThesis-PhD-DMA DissertationName-TrackNumber-PieceName)
InTheNickOfTime-01-PieceName**

The total file name must be 31 characters or less (including all dots, dashes, etc. Spaces are not allowed).

For Sound files, allow 6 characters for the file type [.L.wav] and 4 characters for the Track number [-01-]. This leaves 21 characters for the Name of the Master'sThesis-PhD-DMA Dissertation and the name of the piece.

The Discs must be submitted in Polypropylene Disc cases.

Format questions can be directed to dubbing@music.ucsd.edu or to jkucera@ucsd.edu



Bonnie Rait In the Nick of Time

Documents in support of
Masters Thesis
June 10, 2007

Does Anybody Really Know (4:35)
Real Time (2:25)
Total Time (7:00)

ISO 9660 DVD-ROM