



DEPARTMENT OF MUSIC, 0326
9500 GILMAN DRIVE
LA JOLLA, CALIFORNIA 92093-0326

TELEPHONE: (858) 534-3230
FAX: (858) 534-8502

Music Department

GRADUATE ADVISORY EXAMINATION General Information

All students entering the graduate program in Music must take a series of advisory exams. These are given in order to assess students' general preparation for graduate study in this environment, as well as assist faculty in determining future Teaching Assistantships and other department responsibilities. Students with deficiencies may wish to enroll in tutorials with peer tutors during winter and spring quarters or in other courses throughout the year. Students who miss parts of the exams must make individual arrangements with faculty who administer those exams to re-schedule within the first several weeks of fall quarter.

A. Music History and Literature

This exam will cover the history of Western music from Gregorian chant to the 20th century, including both historical information and the stylistic analysis and identification of Western music. If you would like to brush up on this field, you might review whatever course material you have collected during your educational career to date (perhaps in conjunction with a survey text such as Grout or the Barnes and Noble History of Music) and listen as much and as analytically as you can to music of all periods.

B. Dictation

1. Melodic Dictation (Pitch, Rhythm, Notation)
Three examples will be given - easy, moderate and difficult. The instructor names the first note and students sing it back correctly then notate it.
2. Harmonic Dictation
Notate soprano, bass, and chord symbols indicating root, inversion, and color by any system. The example is played once in normal tempo, twice for the soprano line, twice for the bass line, then played twice slowly for root, color, and inversion. Finally, it is played once more to check.

C. Sight Singing

1. Pitch Emphasis
2. Rhythm Emphasis

D. Keyboard Proficiency

1. Open and keyboard scores, including transposition and all clefs used in orchestral literature (tonal and post-tonal).
2. Examples - a section of a classical/early romantic string quartet, accompaniment to a simple 19th century song, early 20th-century miniature.