

Degree Planner: DMA, Performance

Core Curriculum

METHODS and PERFORMANCE units:

<u>Course</u>	<u>Number</u>	<u>Quarter Taken</u>	<u>Units Taken</u>
Music Research Methods	MUS 291		
Teaching Methods	MUS 501		
Projects in Performance (8 units)	MUS 200/201/202		

32 Additional DEPTH units selected from the following:

<u>Course</u>	<u>Number</u>	<u>Quarter(s) Taken</u>	<u>Units Taken</u>
Experimental Studies Seminar(s)	MUS 206		
Theoretical Studies Seminar(s)	MUS 207		
Musical Analysis	MUS 210		
Integrative Studies Seminars	MUS 215 A-B-C		
Seminar in Advanced Music Technology	MUS 267		
Survey of Electronic Techniques	MUS 271 A-B-C		
Seminar in Live Computer Music	MUS 272		
(See Undergraduate Course Descriptions for more information)	MUS 170-177*		

*No more than one course from this series can count toward this requirement.

Total: _____

Substitutions to the above (if any): _____

(Continued on reverse)

This sheet is the degree planner for the **coursework** portion of the DMA degree. Please see the Music department website for more information on the remaining requirements to complete the DMA. For any substitutions to the above please consult with your advisor and the Graduate Coordinator to obtain the required petition.

FOCUS Units Every Quarter in Residence:

MUS 245						

6 units of RESEARCH (MUS 298/9): _____

6 units of TEACHING (MUS 500): _____

Specific Performance Area Requirements:

Performance Units Every Quarter in Residence:

MUS 200 OR 201 OR 202						

Advanced Lessons Units Every Quarter in Residence:

MUS 232						

If any quarters missed, please explain: _____

Notes/Reminders: