Degree Planner: PHD, Computer Music

Core Curriculum

METHODS and PERFORMANCE units:

Course	Number	Quarter Taken	Units Taken
Music Research Methods	MUS 291		
Teaching Methods	MUS 501		
Projects in Performance (8 units)	MUS 200/201/202		

32 DEPTH units selected from the following:

Course	Number	Quarter(s) Taken	Units Taken
Experimental Studies Seminar(s)	MUS 206		
Theoretical Studies Seminar(s)	MUS 207		
Musical Analysis	MUS 210		
Integrative Studies Seminars	MUS 215 A-B-C		
Seminar in Advanced Music Technology	MUS 267		
Survey of Electronic Techniques	MUS 271 A-B-C		
Seminar in Live Computer Music	MUS 272		
(See Undergraduate Course Descriptions for more information)	MUS 170-177*		

*No more than one course from this series can count toward this requirement.

Total: _____

Substitutions to Depth Units: _____

_____

(Continued on reverse)

This sheet is the degree planner for the **coursework** portion of the PhD degree. Please see the Music department website for more information on the remaining requirements to complete the PhD. For any substitutions to the above please consult with your advisor and the Graduate Coordinator to obtain the required petition

6 units of RESEARCH (MUS 298/9):   _____ _____

6 units of TEACHING (MUS 500):   _____ _____

Specific Computer Music Area Requirements:

Course	Number	Quarter(s) Taken
Digital Audio Processing	MUS 270A	
Musical Cognitive Science	MUS 270B	
Compositional Algorithms (MUS 270 A,B,C must be taken within the first year of the program)	MUS 270C	
Advanced Projects in Computer Music (To be taken a total of three times)	MUS 270D	

 Notes/Reminders:

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