

Student: \_\_\_\_\_

**Degree Planner: PHD, Composition**

**Core Curriculum**

**METHODS and PERFORMANCE units:**

<u>Course</u>	<u>Number</u>	<u>Quarter Taken</u>	<u>Units Taken</u>
Music Research Methods	MUS 291		
Teaching Methods	MUS 501		
Projects in Performance (8 units)	MUS 200/201/202		

**32 Additional DEPTH units selected from the following:**

<u>Course</u>	<u>Number</u>	<u>Quarter(s) Taken</u>	<u>Units Taken</u>
Experimental Studies Seminar(s)	MUS 206		
Theoretical Studies Seminar(s)	MUS 207		
Musical Analysis	MUS 210		
Integrative Studies Seminars	MUS 215 A-B-C		
Seminar in Advanced Music Technology	MUS 267		
Survey of Electronic Techniques	MUS 271 A-B-C		
Seminar in Live Computer Music	MUS 272		
(See Undergraduate Course Descriptions for more information)	MUS 170-177*		

\*No more than one course from this series can count toward this requirement.

Total \_\_\_\_\_

Substitutions for Depth Units: \_\_\_\_\_

*(Continued on reverse)*

This sheet is the degree planner for the **coursework** portion of the PhD degree. Please see the Music department website for more information on the remaining requirements to complete the PhD. For any substitutions to the above please consult with your advisor and the Graduate Coordinator to obtain the required petitions.

FOCUS Units Every Quarter in Residence:

MUS 204						

**6 units of RESEARCH** (MUS 298/9): \_\_\_\_\_

**6 units of TEACHING** (MUS 500): \_\_\_\_\_

**Specific Composition Area Requirements:**

<u>Course</u>	<u>Number</u>	<u>Quarter(s) Taken</u>
Advanced Projects in Composition – successful completion of jury process is necessary to get a passing grade	MUS 203 A-B-C	
Advanced Projects in Composition (to be taken every quarter with Committee Chair after 203ABC)	MUS 203D	
Musical Analysis (Must be taken twice, one can be counted towards DEPTH)	MUS 210	
Conducting	MUS 228	
Seminar in Orchestration	MUS 229	
Survey of Electronic Techniques	MUS 271 A-B	

Notes/Reminders:

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