

Grace Talaski, Clarinet

April 14, 2023 – 7 p.m.
Conrad Prebys Concert Hall

Press Release (1992)
for bass clarinet

David Lang (b. 1957)

Three Pieces (1918)
for clarinet solo

Igor Stravinsky (1882-1971)

In Memoriam Jon Higgins (1987)
for clarinet in A and slow sweep, pure wave oscillator

Alvin Lucier (1931-2021)

Three Elaborations (2022)
for demi-clarinet
World Premiere

Grace Talaski (b. 1995)

- I. Floating
- II. Leaping
- III. Musing



Grace Talaski is a clarinetist and composer originally from Caro, Michigan. Grace specializes in twentieth and twenty-first century clarinet repertoire, especially pieces involving electronics and extended techniques. She enjoys free improvisation and creating clarinet-based sound worlds with electronics. Grace also composes music for solo clarinet that focuses on exploring the vast sonic possibilities that the clarinet has to offer, especially through experimentation with multiphonics. Grace received a Bachelor of Arts degree in Music Performance and Chemistry from Albion College in Albion, Michigan in 2017. Grace received a Master of Music in Performance from Southern Illinois University, Carbondale in 2021. She is currently pursuing a D.M.A. in Contemporary Performance at UC San Diego.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

