

Evan Lam, Clarinet

Saturday, May 14th, 2022 at 7:00 p.m. | Conrad Prebys Concert Hall



PRESENTING:

Clarinetist **Evan Lam**
for his undergraduate honors recital,
joined by fellow UC San Diego Music
undergraduate students.

Clarinet Concerto, Op. 57

Carl Nielsen

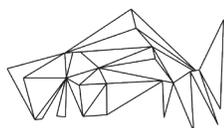
Evan Lam, clarinet
Kelly Feng, piano
Alexander Leong, snare

I N T E R M I S S I O N

Clarinet Quintet K581 in A Major

W.A. Mozart

Evan Lam, clarinet
Michael Megally, violin 1
Annie Phan, violin 2
Christopher Nowak, viola
Gaby Carr, cello



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Evan Lam is a graduating senior at the University of California, San Diego, completing his B.A. in Music with an emphasis on clarinet performance and B.S. in Cognitive Science with a Specialization in Design and Interaction. Evan has played the clarinet for twelve years, participating in numerous orchestras, bands, and chamber ensembles across San Diego and California.

In addition, he has performed a wide variety of solo pieces across various settings and won multiple awards. This journey would not have been possible without so many people - including Clarinet Professor Anthony Burr, Clarinet Teacher Mr. Jim Reed, Piano Teacher Ms. Rinna Livshin, and Albert and Sue Lam.

Clarinet Concerto, Op. 57, Carl Nielsen, 1928

Danish composer Carl Nielsen's Clarinet Concerto was composed in 1928 for clarinetist Aage Oxenvad. The piece premiered at a private concert villa in Copenhagen on September 14, 1928. Nielsen wrote this concerto during a difficult period

of his life - while he recognized his well-known reputation throughout Scandinavia, he wished his music had reached a larger audience. He sensed the unrest in the world and felt that he was near the end of his life. This piece presented the inner strife of

the composer - presenting a constant battle between the two keys of F Major and E Major. There is no sense of lasting calm as the two tonalities and instruments clash throughout the concerto.

Clarinet Quintet K581 in A Major, W.A. Mozart, 1789

One of the most highly regarded works for clarinet, Mozart composed this clarinet quintet for his friend Anton Stadler. The piece was originally for the Bass Clarinet with an extended lower range, but it is mainly performed on the A clarinet today. The quintet premiered on

December 22, 1789, at a performance hosted by an organization that funded pensions for widows and orphans of musicians. It bears many similarities to Mozart's famous Clarinet Concerto, also dedicated to Anton Stadler. Both are in the key of A Major, both are written for basset clarinet, and

they share very similar phrases and styles. This clarinet quintet stands out in that while the clarinet is still the primary instrument, the piece is very much a combined production, as the other musicians play prominent roles throughout the entire quintet.



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