being of silence
Mitchell Carlstrom, percussion

Thursday, November 18, 2021 - 5:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Le Livre Des Claviers IV. Solo de vibrphone (1988)  Philippe Manoury

Psappha (1975)  Iannis Xenakis

27’10.554” (1956)  John Cage

Envelop (1972)  David MacBride
MITCHELL CARLSTROM
Percussionist Mitchell Carlstrom is dedicated to creating thought-provoking musical experiences. Through interpretation of compositions, he strives to challenge the meaning of sound in a space, creating unique soundscapes for audiences to enjoy. Carlstrom's performance experience ranges from solo repertoire to large ensembles. His best musicianship can be found while working in chamber groups creating intimate music with friends. As a member of red fish blue fish, a founding member of the MinusOne Percussion Quartet, and a former member of Left Edge Percussion, he has toured throughout the United States and Mexico. Currently Mitchell is a D.M.A. student at UC San Diego studying under Steven Schick, while having earned a Masters in Percussion Performance from Southern Oregon University under the direction of Terry Longshore, and a Bachelor of Music in Theory/Composition from Concordia College in Moorhead, Minnesota.

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Jeffrey Xing, Recording Assistant
Sherry An, Marketing & Promotions Coordinator
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