

MUSIC HUMANITIES CURRICULUM

[for students entering Fall 2006 or later]

The Music Humanities major is intended for students who wish to pursue a broad liberal arts program that includes music as a central element. This program emphasizes Music History and Literature and allows the individual student to select an Area of Interest for the major within the broad field of the Humanities.

LOWER DIVISION REQUIREMENTS:

<i>Fundamentals of Music</i>	Music 1A-B-C [or 2A-B-C]
<i>Ensemble Performance</i>	Two quarters of 95C, 95D, or 95K, <i>plus</i> one quarter from Music 95A-W, 130, 131, or 134

UPPER-DIVISION REQUIREMENTS:

Music 120A-B-C History of Music in Western Culture I-II-III

Music 143 Department Seminar *required each quarter*

Three courses from the following list, including at least one from 107, 110, 116, or 150:

Music 107:	Critical Studies Seminar*
Music 110:	Doing Ethnomusicology*
Music 111:	Topics/World Music Traditions
Music 112:	Topics in European Music Before 1750
Music 113:	Topics in Classic, Romantic, & Modern Music
Music 114:	Music of the Twentieth Century
Music 115:	Women in Music
Music 116:	Topics in Popular Music*
Music 126:	Blues: an Oral Tradition
Music 127A:	Jazz Roots and Early Development
Music 127B:	Jazz Since 1946: Freedom and Form
Music 150:	Jazz and the Music of the African Diaspora: Special Topics Seminar*

*Can be repeated once if the course topic is different

Additional Requirements

A coherent set of six upper-division Humanities or Fine Arts courses that focus on a specific topic. Advance approval for these courses must be secured in writing from the Music Humanities faculty advisor, Professor Jane Stevens: jrstevens@ucsd.edu.