

## Aleck Karis Selected Discography

### Solo piano

Chopin: *Fantaisie, Op. 49*; Carter: *Night Fantasies*; Schumann: *Carnaval, Op. 9*. Bridge Records 9001, 1986.

Mozart: *Sonatas, K. 310, K. 332, K. 576*; *Fantasy, K. 475*; *Rondo, K. 485*; *Eine Kleine Gigue, K. 574*; *Menuett, K. 576b*; *Adagio for Glass Harmonica, K. 627a*. Bridge Records 9011, 1988.

Roger Reynolds: *Variation (solo piano)*. Neuma records 450-78, 1992.

Piano Music of Igor Stravinsky (1911-1942): *Three Movements from "Petrouchka"*, *Valse pour les Enfants*, *Ragtime, Piano-Rag-Music*, *The Five Fingers*, *Sonata*, *Serenade in A Tango*, *Circus Polka*, *Three Easy Pieces for Piano Duet*, *Five Easy Pieces for Piano Duet*. Bridge Records 9051, 1994.

*Secret Geometry: Music for Piano and Electronic Tape*. Davidovsky: *Synchronisms No. 6*; Babbitt: *Reflections*; Krieger: *Fantasy*; Yuasa: *Towards "The Midnight Sun"*; Primosch: *Secret Geometry*, CRI 707, 1996.

Music of Allen Anderson: *Solfeggietti*; *Drawn from Life*. CRI 727, 1996.

John Cage: *Sonatas and Interludes for prepared piano*. Bridge Records 9081A/B, 1998.

Piano Music of Philip Glass. *Wichita Vortex Sutra, Metamorphosis I-V, Mad Rush, Opening, Modern Love Waltz* Roméo Records, 2000.

Lei Liang: *My Windows* (2007), Mode Records (2009).

Late Piano Music of Frederic Chopin.: *Mazurkas, Nocturnes, Walzes, Berceuse, Barcarolle, Polonaise-fantaisie*. Roméo Records, 2009

### Ensemble

Babbitt: *Arie da Capo*; Martino: *Triple Clarinet Concerto*. Group for Contemporary Music; Harvey Sollberger, conductor, Nonesuch LP H7132 1980.

Elliott Carter: *Complete Vocal Works: A Mirror on which to Dwell; Syringa; In Sleep, In Thunder; Three Poems of Robert Frost, Speculum Musicae*; Bridge Records 9014, 1989.

George Crumb: *Songs, Drones and Refrains of Death*. Speculum Musicae; Bridge records 9028, 1991.

Rand Steiger: *Double Concerto for piano and percussion (Rand Steiger, conductor.)* Joji Yuasa: *Mutterings*. Roger Reynolds: *Not Only Night*. SONOR Ensemble; Harvey Sollberger, conductor. C.R.I. 1992.

Stefan Wolpe: *Oboe Quartet*. Group for Contemporary Music, Harvey Sollberger, conductor; Koch International 1993 (re-released on Naxos Records, 2006).

Lee Hyla: *Concerto for Piano and Chamber Orchestra* (written for Aleck Karis),  
Speculum Musicae; New World Records, CD 80491-2, 1996.

Eric Moe: *Kicking and Screaming* (chamber concerto for piano, written for Aleck  
Karis), David Sanford: *Chamber Concerto No. 3.*, Speculum Musicae; CRI  
705, 1996. (re-released on Albany Records, 2005)

James Primosch: *Icons* for Clarinet, Piano and tape (with Jean Kopperud). New  
World Records 80523-2, 1998.

Mario Davidovsky: *Synchronisms No. 6, Duo*  
*Capriccioso* (with Curt Macomber), *Chacona*. Bridge 9171, 2005.

Steven Mackey: *Sonata for Violin and Piano* (with Curt Macomber),  
Bridge 9183, 2005.

Morton Feldman: *Patterns in a Chromatic Field*. Tzadic TZ 8002, 2005.

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